KINEMATICS (1)

- I Main Topics
 - A Definition and use
 - B Relative ages
 - C Displacements vs. relative displacements
- II Definition and use
 - A The study of the position of bodies through time without regard to the forces causing motion
 - B Used to describe how a body changes position, orientation, shape, and/or size through time
- III Relative ages
 - A Cross-cutting relationships
 - 1 Younger features can cut older features; older features cannot cut younger ones
 - 2 Examples
 - a Unconformities
 - a Angular unconformities
 - **b** Nonconformities
 - b Dikes
 - c Joints
 - d Faults
 - e Plutons (can cut older deformed rocks)
 - 3 "Pathologic" examples
 - a Pay careful attention to relative displacements, what you don't know, and stay sharp
 - b Einstein: "I had to divest myself of intuition then I could think clearly (Press and Siever, 1978, p. 133)

- **B** Inclusions
 - 1 Older material (e.g., xenoliths) can be incorporated in younger rocks
 - 2 Examples
 - a Igneous inclusions
 - b Sedimentary inclusions (e.g., shale rip-up clasts)
- C Interaction of structures
 - 1 Older structures can affect the initial formation of younger structures, but younger structures cannot affect the origin of older structures
 - 2 Examples
 - a Tee-shaped intersections: the "crossbar" is older
 - b Curving fractures
- D Paleomagnetic phenomena: paleomagnetic poles can predate or postdate folding (for example)
- IV Displacements vs. relative displacements
 - A Most of the displacements geologists measure are relative displacements (GPS is sort of the exception)
 - B A lack of relative displacement does not equate to a lack of absolute displacement (examples: joints and faults)
 - C Structural geologists usually cannot measure displacements relative to an undeformed initial state; we only see the final deformed state
 - D Models influence what we measure, where we measure, and how we interpret our measurements
 - 1 Faults and joints (see B)
 - 2 Dependence on our concept of the initial state: is it deformed or undeformed?

